



Dasha Rush Russian expat has spent most of her time between Paris, London and Japan, combining her activities as techno producer and dj with multi-artistic collaborations alongside artists and dancers. Her first live performances formed part of gallery exhibitions, using sound installations and theatre performances, exploring the emotional and technological aspects of electronic music. She now runs her own techno label "Fullpanda records" and more experimental sub label "Hunger to create".

Her first techno release on "Fullpanda" was very successful, track called "Shtirlitz" was taking places in various dj's charts. In 2006 her debut album "Forms ain't Formats", where she combine dance floor rhythms and bass lines with experimental soundscapes, mixing cold industrial with minimalistic atmosphere, provoke numerous reaction and reviews from international music magazines, dj's and producers. Later on following with a review on Fullpanda records and Dasha in De:bug magazin <http://de-bug.de/mag/6106.html>

Never stopped experimenting, in 2009 she released her second album, "I run iron I run ironic" on "Hunger to Create records". Regardless techno community expectations, Dasha took risk to hit a different musical aspect, pointing towards experimentation based on "concrete" music twisting and combining with French pop. Unusual presentation of the release was taking place, as special live concert with elements of theatre play, at the small church, Theaterkapelle in Berlin. This release provoked very diverse opinions, followed by some reviews in several music magazines like DE:bug, Groove and Electronic beats: "This is the second album from the strange and twisted world inhabited by Dasha Rush and a bunch of broken sounding machines. While her first album was cast from a more conventional template, "I Run Iron I Run Ironic" comes from a weirder and more interesting place. Like Pole or Pete Namlook if they had a dose of wry feminine humour, Dasha weaves a thread of inky blackness through the many layers of her sonic collage." (Text: Gareth Owen)

In January 2010 Dasha releasing for legendary label Sonic Groove records. 3 track release "Sonic State" can be described as dark, futuristic, industrialized subsonic bass techno for the mind and the feet. This is the current day techno sound for a brand new decade. Following the review on RA and charts by Marcel Fengler, Peter Van Hoesen and another interview for New York public media portal "Thirteen" <http://www.thirteen.org/insidethirteen/2010/04/22/sonic-groove-30-year-dasha-rush-interview/>

Dasha's dj mixes "Intense vertical" and "Sleepless horizontal" for the very respected blog [mmlssg.blogspot.com](http://mmlssg.blogspot.com), which shows Dasha's rich musical universe, from pure techno to more subtle, intelligent and experimental work, have received several reviews and was also listed as mix of the day on Resident Advisor.

Later on Dasha Rush releasing "Unspoken" ep. In this release Dasha Rush bringing up a mixture of rather rare techno electronic experimentations, and synthesized sounds more akin to the brief movement of underground music. Where roots of such sound partially go back to the early 20th century that rise to significant Art Movements now days, that encouraged experimentation with various musical (and non musical) forms, while rejecting more conventional, tradition-bound styles of expression. By Including the elements of contemporary dance music and experimentations with deep, slightly dark undefined sounds as for the titles like "Veloure rouge" or "Unspoken", that has been charted by artists like Cio D'Or, Efdemin, Obtane and more.

By the end of 2010 Dasha Rush and German producer create a new collaborative project called LADA. Their first ep released September 2011 reviewed on [Resident Advisor](http://ResidentAdvisor.com).

Now days Dasha Rush performs Live acts and dj sets all over the globe. If taking Fullpanda slogan, which perfectly describe Rush's musical attention and related labels, no need more words "All you need is ears"

[www.dasharush.info](http://www.dasharush.info)  
[www.fullpanda.com](http://www.fullpanda.com)